

DAA
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CORDELIA KAY KNIGHT CLARKE

Cordelia Kay Knight Clarke, an extraordinarily successful business executive, writer, and lecturer, is Vice President for Corporate Marketing and Communications for the Connecticut General Life Insurance Company in Hartford. A native of Missouri, she is a Phi Beta Kappa graduate of this University. She did her graduate work in statistics at North Carolina State University.

Mrs. Clarke began her career as a statistician for the Research Triangle Institute. Ability and preparation brought her an executive post with the Polaroid Corporation, and thereafter she rose rapidly, holding vice presidencies with three other prominent firms before assuming her present position. She is a member of the boards of directors of several major business and service institutions.

Mrs. Clarke contributes to journals such as the Harvard Business Review, writes a regular column for the American Banker, and appears before professional groups and institutions of higher learning. She has held the post of Executive in Residence for Dartmouth College and Wheaton College. In addition, she has found time to rear two children and to serve important social agencies in her community. Mrs. Clarke's brilliant achievements have been recognized in numerous ways. This University now adds its acclamation with this Award.

GEORGE GRIZZARD

George Grizzard, a renowned figure of stage and television, is an "actor's actor" whose intensity and especially his versatility ensure that he is never typecast. A native son of Roanoke Rapids, he specialized in radio broadcasting here at UNC. While here, he was once advised by a faculty member--who ruefully admits it--not to pursue a career in the theater.

The acting that George Grizzard did as a student and in amateur summer stock betrayed his true love, however, and he soon made his Broadway debut as Hank Griffin in "The Desperate Hours," a performance which earned him the critics' poll in Variety as the most promising actor of 1955. Roles in "The Disenchanted" (1958) and "Big Fish, Little Fish" (1961) brought Tony nominations.

In recent years Mr. Grizzard has gained high praise for his characterization of John Adams in the television series "The Adams Chronicles," which brought him a nomination for an Emmy award in 1976, and of Tom Wicker in "Attica." He has played with his usual brilliance in numerous classical dramas. His Alma Mater now celebrates the consistently superb performances of George Grizzard in his chosen field.

MARY ELIZABETH MEBANE

Mary Elizabeth Mebane, a Professor of Creative Writing at the University of Wisconsin at Milwaukee, is a self-starter who, with scant encouragement but great determination, has made her way through formidable trials to become a writer of national prominence.

Born and reared near Durham in circumstances that weighed down most of her contemporaries, Mary Mebane established lofty goals and resolutely struggled to realize them. She was graduated from North Carolina College *summa cum laude*, and from this University, where she earned the Ph.D. degree under the supervision of the late C. Hugh Holman. She taught at the University of South Carolina before going on to Wisconsin.

In 1970, Dr. Mebane made a beginning as a writer of note when she published three essays in A Galaxy of Southern Writing, and subsequently, sixteen pieces in the New York Times Op-ed page. These led her to write an autobiography, called, simply, Mary. The book has been highly praised; it was a selection of the North Carolina Book Club. A second volume, to include the years at UNC, is in process. The insights and poignant treatment of material in Dr. Mebane's book have helped to produce understanding crucial to improved relations between the races. The University now delights to honor this outstanding alumna for the obstacles that she has overcome.

DAVID STICK

David Stick is a distinguished author and activist who, it has been said, has had a love affair with the Outer Banks of North Carolina for half a century. Among his published works are Graveyard of the Atlantic, the Outer Banks of North Carolina, The Cape Hatteras Seashore (with Bruce Roberts), and two works on Dare County.

Born in New Jersey, Mr. Stick came with his family to North Carolina in his early years. He attended this University for a time, but the classroom interested him less than The Daily Tar Heel, the News Bureau, and the North Carolina Scholastic Press Institute, which he headed. His ties with the University are strong. The University Press has published three of his books and will publish another, about Roanoke Island, next year; he has served on the Board of Visitors; he has maintained close association with the Library here; and two of his sons recently have been graduated from this institution.

Mr. Stick has advanced the cause of his region through service on numerous State and local commissions and boards supporting conservation, archaeology, museums, libraries, recreation, and local history. The University commends Mr. Stick for his enthusiastic and energetic labors in the public interest and for his demonstration of the cardinal principle that education does not end at the classroom door.