

Clyde Ritchie Bell

Clyde Ritchie Bell is professor emeritus of botany at Carolina. Born in Cincinnati, Ohio, in 1921, Bell received his A.B. and M.A. degrees from Carolina and earned his Ph.D. in botany at the University of California at Berkeley. In 1951 Bell returned to Carolina to teach botany and to work on the formation of a research garden. In 1961 he became acting director of the North Carolina Botanical Garden and was named official director in 1966, a position he held until his retirement in 1986. The garden was Bell's passion. He oversaw its development from a 72-acre tract to more than 325 acres, including research facilities for students and visiting scientists. Bell is an influential teacher, a trailblazing research scientist whose work includes the cloning of carnivorous plants, and a prolific writer. His best-known works are the *Manual of the Vascular Flora of the Carolinas* and *Wild Flowers of North Carolina*. The latter work, co-authored with William Justice and Anne Lindsey and now in its second edition, is one of the UNC Press's all-time best sellers. Some of his most recent accomplishments are in the realm of videography, the most recent being *Woodland Harvest of the Eastern Forests*, highlighting fruits rather than flowers.

Donald Benjamin Cameron

Ben Cameron is program director of the arts of the Doris Duke Foundation. He came to that position from Theatre Communications Group, where he served as executive director for eight years. Previously, Cameron had been active in corporate philanthropy, first as senior program officer at the Dayton Hudson Foundation and subsequently as manager of community relations at Target Stores in Minneapolis. From 1988 through 1992 he worked at the National Endowment for the Arts. Cameron's experience in not-for-profit professional theatre includes service as literary manager for the PlayMakers Repertory Company. He has taught theatre at Yale School of Drama, UNC-Chapel Hill and Virginia Tech. Cameron received an M.F.A. in dramaturgy from Yale in 1981, where he was the first recipient of the Kenneth Tynan Prize; an A.B. from Carolina, where he was a Morehead Scholar; an honorary D.H.L. from DePaul University in Chicago; and an honorary M.F.A. in acting from American Conservatory Theatre. He has appeared as a panelist on the Metropolitan Opera's Chevron/Texaco Opera Quiz each year since 1996 and is a member of the Tony Awards Nominating Committee.

Alan Stewart Murray

Born in Akron, Ohio, Alan Murray received his A.B. degree in English literature from Carolina, where he was a Morehead Scholar and a member of Phi Beta Kappa. He later earned a master's degree at the London School of Economics. Murray joined the *Wall Street Journal* in 1983 as a reporter covering economics in Washington. Named Washington deputy bureau chief in January 1992, he continued to cover major economics stories and periodically wrote the paper's "Outlook" column. He became bureau chief in 1993. In early 2002, Murray was named Washington Bureau chief for the cable financial news channel CNBC and hosted the program "Capital Report." Returning to the *Wall Street Journal* in 2005, Murray is currently executive editor of the *Wall Street Journal Online*. Murray has won two Overseas Press Club awards (1991 and 1997) for his writings on Asia. In 1992 he received the Gerald Loeb Award and the John Hancock Award for Excellence in Business and Financial Journalism for his coverage of the Federal Reserve. He currently serves on Carolina's Board of Visitors and the Governing Council of the Miller Center for Public Affairs at the University of Virginia.

Anne Ponder

Anne Ponder is chancellor of the University of North Carolina at Asheville. A native of Asheville, she earned her bachelor's, master's and doctoral degrees from Carolina. She is a nationally recognized expert on institutional effectiveness, fundraising and resource development, and strategic planning. Before assuming her duties as chancellor at UNC-Asheville, Ponder served for 10 years as president of Colby-Sawyer College, a private liberal arts institution in New London, New Hampshire. She has held previous posts at Elon College, Guilford College and Kenyon College in Ohio. She is a past president of the North Carolina Honors Association and the National Collegiate Honors Council. At Colby-Sawyer, Ponder successfully completed a \$40 million capital campaign that more than quadrupled the college's endowment. She is a frequent faculty member of the Harvard Institutes for Higher Education and is an avid proponent of community service. Chancellor Ponder is married to Christopher Brookhouse, a writer and publisher who previously served on the faculty of Carolina's English department.

Charles Thomas Scott

Charles Scott, a native of New York City and a graduate of Laurinburg Institute, was the first African American to play varsity men's basketball at Carolina. He was recruited in 1966 by Coach Dean Smith. In game after game in the late 1960s, he was the only African American player on the floor. With Coach Smith's backing, he integrated many hotels and restaurants because Smith would not allow Scott to be treated differently from other members of the team. Scott was a superb and highly talented player. He is one of only five Tar Heels to score 2,000 career points. In 1968 he was a gold medalist at the Mexico City Olympic games. He won Carolina's Patterson Award in 1969-70 as the outstanding student athlete for all sports. In his senior year Scott was named First Team Academic All-American and won the McKevlin Award as the Most Outstanding Male Athlete in the ACC. In 1998 Scott shared with Coach Smith the American Civil Liberties Union's prestigious Florina Lasker Civil Liberties Award for their efforts on behalf of civil rights in the 1960s. After leaving Carolina, Scott played professional basketball in the ABA and was named Rookie of the Year during his first year. He was five times an NBA All-Star and was a member of the 1976 Boston Celtics world championship team.