

DONALD RAY SEAWELL

Donald Ray Seawell has forged fruitful careers enough for several people: he is an outstanding lawyer, a major publisher, successful theatrical producer, and benefactor of the arts. Born in Jonesboro, he was graduated from this institution with both undergraduate and law degrees, and here he met his wife, Eugenia Rawls, who has greatly influenced the vital currents of his life. After a few years in which he served on the Securities and Exchange Commission, in the Justice Department, and in the Army of the United States, he settled in New York, practicing law, counselling several of the most eminent figures of the theater, and at the same time producing plays on Broadway and in other places here and abroad. In 1966 he became Publisher and Chairman of the Board of the Denver Post; he is now also Publisher of Gravure West.

In recent years Mr. Seawell has been powerfully influential as a generous and steadfast supporter of the performing arts. He is Founder and Chairman of the Denver Center for the Performing Arts, which opened last January. He is also President of two foundations that, as a part of their activities, have largely endowed and supported the Center. He serves as Chairman of the Board of the American National Theater and Academy, and as a member of the Theater Panel of the National Council on the Arts. Last month he was selected as a Governor of the Royal Shakespeare Company, only the second American ever so honored.

Mr. Seawell was a Founder and has been President and Chairman of the Board of Trustees of the Civilian/Military Institute, a unique organization that explores the interface of the civilian and military sectors, and he is Chairman of the Executive Committee of the Air Force Academy Foundation. With all of this, he has also found time to serve his Alma Mater as a member of the Order of the Tar Heel One Hundred. This University delights to honor one of its own who deserves the praise of all Americans.