

Frank Borden Hanes
Doctor of Humane Letters

Few indeed have done more to promote the arts and humanities at Carolina than Frank Borden Hanes, Class of 1942. He was the founding chairman of the Arts and Sciences Foundation. He has been instrumental in endowing the Frank Borden Hanes and Barbara Lasater Hanes Professorship in English, the Wilmer K. Borden Fellowship in the Institute for the Arts and Humanities, the Austin H. Carr Distinguished Professorship in the College of Arts and Sciences, the James Borden Hanes Professorship in the Humanities, the Hanes-Willis Visiting Professorship, and the Thomas Wolfe Scholarship in Creative Writing. As trustee of the John W. and Anna H. Hanes Foundation, Frank Hanes has seen that the foundation has funded each of our library's millionth-volume acquisitions. Beginning in 1960, Hanes started a family tradition by presenting John Gower's *Confessio Amantis*, a rare and significant volume published in 1483. The two-millionth volume came in 1974: it was Dame Juliana Berner's *Book of Hawking and Heraldry* (1846), the first English book with color printing. The three-millionth volume (1984) was part of the Estienne Collection — 300 of the best books produced by the Estienne family, a sixteenth century dynasty of printers and publishers. Just four years later, the four-millionth volume was Anne Bradstreet's *Several Poems* (1678), the first book of poetry by a woman published in America. In 2000 the five-millionth volume was included in a significant collection of work by William Butler Yeates — the largest important collection then in private hands. This record of rare book philanthropy by a single family is unique in the United States. Hanes also supported acquisition of the papers of Shelby Foote and Walker Percy, and just recently created the Harry K. Russell and Dougald McMillan Library Endowment. Not content to merely admire the creativity of others, Hanes is himself the author of seven literary works, earning the Sir Walter Raleigh Award for Fiction in 1961, a nomination for the Pulitzer Prize, and the Roanoke-Chowan Award for Poetry of the North Carolina Literary and Historical Association.