

Charles W. Millard III

Doctor of Fine Arts

Charles Millard is a nationally-recognized art history scholar, writer and curator who served as director of the Ackland Art Museum from 1986 to 1993, transforming the museum in several important ways.

Millard published a well-regarded book on Degas' sculpture in 1979 and continued his scholarly contributions by writing on subjects ranging from Cubism to modern architecture to pottery to photography.

As a museum professional, he has held positions at institutions including Dumbarton Oaks, the Washington Gallery of Art and the Los Angeles County Museum of Art before being appointed the first chief curator of the Hirshhorn Museum and Sculpture Garden in Washington.

During his seven years as director of the Ackland, Millard added more than 800 works to the collection, established an education program with an interdisciplinary University liaison, expanded the museum's staff and accomplished a complete renovation of the Ackland building. Millard continues to be active on the Ackland's National Advisory Board.

In 2010, Millard sold a personal small sculpture to establish the Tyche Foundation, which then purchased 51 works of art specifically chosen to fill gaps in the Ackland collection.